

# You redeemed us

copyright 2006  
Michael James Mette  
CCLI# 4957371

1) Now the trials and temptation  
could it be the world's salvation in Your hands,  
in Your hands, this day. You have changed wa-  
ter in- to wine. It wasn't then but  
now it's Your time no greater love than what You  
will do. And You  
by the blood of Your cross You re- deemed us.  
And You by the blood of Your cross  
You re- deemed us.

2) Now Your hour has come for glory.  
Full of hope and full worry every- one.  
e- very- one but You. Ac- cept- ting the Father's will now.  
Can't you see it's in the plan now trust in Him  
trust in Him. And You  
by the blood of your cross You re- deemed us. 1

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features two verses of lyrics. The first verse begins with a Bm chord and a tempo marking of quarter note = 130. The score includes various chords such as D, G, A, Bm, and C#, and includes musical notations like slurs, ties, and fermatas. The second verse starts with a D chord. The score concludes with a final measure containing a C# chord and the number 1.

A-<sup>#</sup>nd You <sup>A</sup> by <sup>#</sup>the <sup>Bm</sup> blood of Your cross  
 You re- deemed <sup>Bm</sup> us.

3) Though You're bro- ken You are show- ing  
 Your love for ev- ery- one is gro- <sup>Bm</sup> wing e- very- day  
 all the way <sup>D</sup> for me! Bea- ten, scorned, and  
 mocked by Your friends no- one but the wo- men who <sup>A</sup> lend  
 out their hand out <sup>Bm</sup> of love <sup>G</sup> fo- Yo- u.

A-<sup>#</sup>nd You <sup>A</sup> by <sup>#</sup>the <sup>Bm</sup> blood of Your <sup>G</sup> cross  
 You re- deemed us. A-<sup>#</sup>nd You <sup>A</sup> by <sup>#</sup>the <sup>Bm</sup> blood  
 of Your cross You re- deemed us. <sup>Bm</sup>

4) Now we see Your  
 re- su- rrect- ion con- quered death and o- pened <sup>A</sup> hea- ven  
 ver more <sup>Bm</sup> e- ver more <sup>D</sup> for me  
 we will see You with <sup>G</sup> ser- a- phim in e- ter nal  
 Je- ru- sa- lem no more tears. No more te-

Musical score for a hymn, consisting of four staves of music. The lyrics are: "a- r- - s- s- by the blood of Your cross You re- deemed us A- nd You by the blood of Your cross You re- deemed us."

Chords indicated above the staves:

- Staff 1: A (measures 1-2), B<sup>7</sup><sub>m</sub> (measures 3-4)
- Staff 2: D (measures 1-2), A- (measures 3-4), A (measures 5-6), C<sup>#</sup> (measures 7-8)
- Staff 3: B<sup>7</sup><sub>m</sub> (measures 1-2), G (measures 3-4), D (measures 5-6)
- Staff 4: G<sup>#</sup> (measures 1-2)