

# i believe

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Lively =95

The musical score is written in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Lively' at 95 beats per minute. The score consists of ten staves of music, each with a corresponding line of lyrics. Chord diagrams are placed above the notes, and section markers 'A' and 'B' are placed at the beginning of certain phrases. The lyrics are: 'And I be- lieve in a God, in the Fa- ther al- migh- ty. The cre- at- or of the hea- ven earth, and seas. And I be- lieve in the Christ, in the on- ly Son of God. I be- lieve in the Spi- rit One in Three. And ev- ery- thing I've learned in all my life points to this re- al- ity. This is the Truth this is not fan- ta- sy, this is what I be- lieve. And I be- lieve in the birth, by his mo- ther Ma- r- y. and His death that He was cru- ci- fied for me. I be- lieve that He rose on the third day from the dead and is now wai- ting in hea- ven for me. And

G# A B E C#m<sup>7</sup>/A B

ev-ery-thing I've learned in all my life points to this re-al-ity.

G# A B E C#m<sup>7</sup>/A

A B E C#m<sup>7</sup>/A B

This is the Truth this is not fan-7 ta- sy, this is what I be- lieve.

E C#m<sup>7</sup>/A B

I be- lieve in the Church, in the ho- ly Word of God. I be- lieve

E C#m<sup>7</sup>/A B

that there are 7 saints hel- ping me. I be- lieve

E C#m<sup>7</sup>/A B

in the power of the for- give- ness of sins and in the

G# A B E C#m<sup>7</sup>/A B

fu- ture ri- sing of our bo- dies. And

G# A B E C#m<sup>7</sup>/A B

ev-ery-thing I've learned in all my life points to this re-al-ity.

This is the Truth this is not fan- ta- sy, this is what I be- lieve.